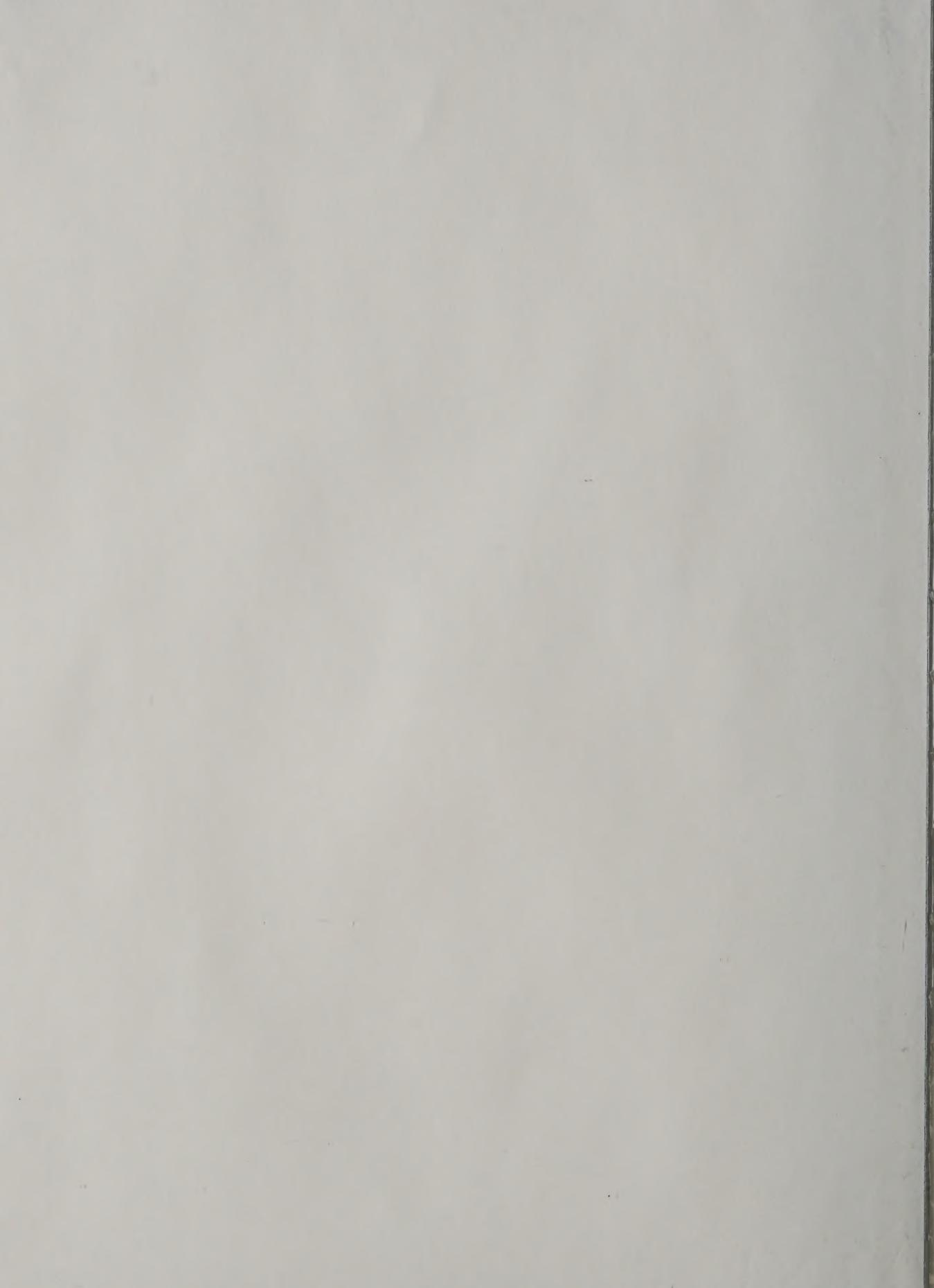




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WHO
(1942)

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**Who's Who
in '42**

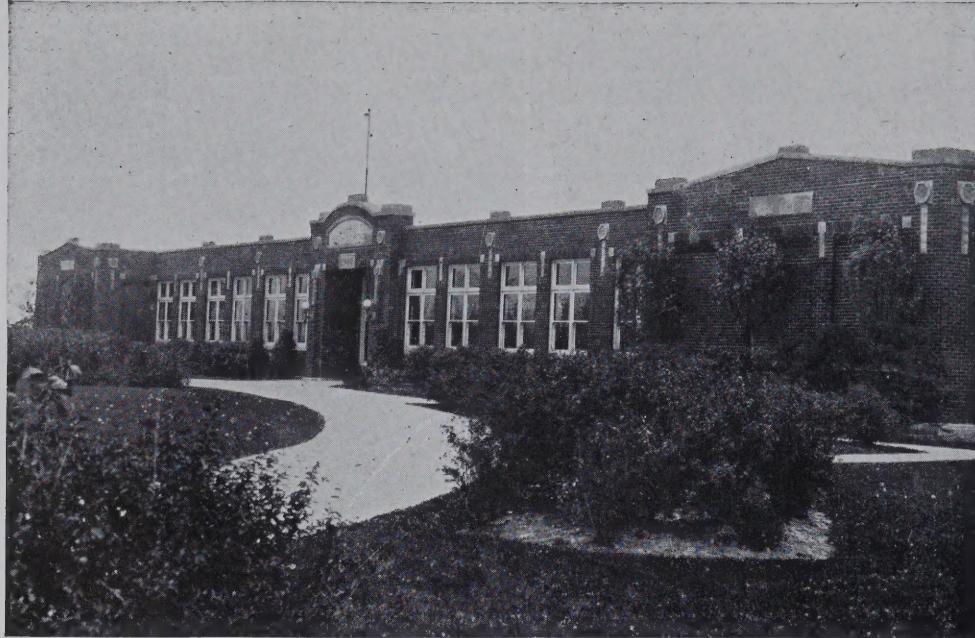


Cameron Parks

Who's Who in '42

Published by
THE SENIOR CLASS
1942

Garrett High School.....Garrett, Indiana
Patricia Bechtol.....Editor
Paul Brinkman.....Business Manager



Good Bye and Good Luck

Graduation from High School is an important land mark in the life of any girl or boy. It signifies the severance of home ties and home influences and the beginning of a whole new series of responsibilities and relationships. In times of peace these changes are definite and abrupt enough, but in times such as these, with the whole world at war and all normal relationships dislocated by the world-wide frenzy of total war, the change from peaceful home and school to conditions you must all meet is indeed a great one.

It seems to me that those of my generation who served in World War I, and who should have seen to it that it was a "war to end war" have somehow let down the youngsters of today by not seeing to it that the peace which followed that war did accomplish that end. However, at present we must all do what we can to preserve for ourselves and posterity the right to our American way of life.

With utmost sincerity, let me wish you good bye and good luck.

—Dr. John W. Thomson.

BOARD OF EDUCATION

A. W. Gallatin
Treasurer

J. W. Thomson
President

D. L. Haffner
Secretary



MR. CAMERON PARKS
400 S. Walsh St.
Garrett, Indiana

We Have Confidence in You

It has been our purpose to equip you thoroughly. The school aims to develop and retain individual initiative, originality, and a pleasing personality. While seeking to provide for these desirable individual characteristics the school has general aims for all. One of these is that keystone of democracy—STERLING CHARACTER.

The school hopes to turn out a product that is trustworthy, dependable, honest, industrious, thrifty, efficient, healthy, courageous, generous, appreciative, patriotic, loyal, learning from the past, seeking to make the very best possible out of a chaotic and stumbling present, but using every God-given power to help plan and produce a brighter and happier future for an entire world. Yes, a truly large order! But we have confidence in the on-coming generations and hope this class is on its way toward achieving these goals.

—W. S. Painter.

W. S. Painter
Superintendent

E. V. Minniecear
Principal



We Challenge You

We challenge you to do better than your best. Your best is past; your better lies ahead. We challenge you to think better thoughts, inspired by higher ideals and ambitions. We challenge you to build yourself into the ideal personality. We challenge you to attempt the worth-while.

We challenge you to lead rather than follow, to act rather than wait, to be independent rather than dependent, to be a thinker rather than a dullard, to be brave rather than cowardly, to have faith rather than doubt, to love fellow man rather than hate him, to be sympathetic rather than callous, and to strive on when all others have quit.

Remember you don't know your possibilities—you have not been tried.

—E. V. Minniecear.

G. H. S. Faculty

MARJORIE NELL
Accountant

MILDRED EVARD
M. S.

English, Journalism, Sophomore Guidance sponsor, Maroon and Blue sponsor.

MRS. WILMA SISSEN
A. B.

Safety, Physical Education, Health, Blue Triangle sponsor.

PAULINE FOLEY
Clerk

MRS. HELEN ELLIS

Ph. B.
Latin, Library Supervisor, Junior Guidance sponsor.

ARTHUR F. MORRIS

A. B.
General Science, Physics, 8th grade guidance chairman, Bible Study Club sponsor.

EARL SHANABERGER
M. A.

Chemistry, Health, General Science, Social Science, Sophomore Guidance chairman, Torch Club sponsor.

PAUL BATEMAN

B. S. A.
Agriculture, Biology, Assistant Coach, Freshman Guidance chairman, Future Farmers of America sponsor.

MARGUERITE McKINLEY
B. S.

Home Economics, Junior Guidance sponsor.

MRS. NINA FITCH

A. B.
History, Senior guidance sponsor, Drama Club sponsor, Senior play sponsor.
(On Leave)

GILBERT COBLE

A. B.
Music, Art, 7th grade guidance sponsor.

EFFIE B. GUMP
A. B.

Typing, Shorthand, Freshman Guidance sponsor.

WILLIAM R. SIMON

A. B.
Commercial Arithmetic, Junior Business Practice, Bookkeeping, Salesmanship, Business Law, 8th grade guidance sponsor.
(On Leave)

MRS. ELSIE SANDERS

A. B.
Commercial Arithmetic, Junior Business Practice, Bookkeeping, Salesmanship, Business Law, 8th grade guidance sponsor.

PAUL McCLAIN
M. S.

Girls' Chorus, Boys' Chorus, Mixed Chorus, Band.

CAMERON PARKS
M. A.

Physical Education, Health, Safety, Athletic Coach.

RAY HANDLEY

M. A.
History, Senior guidance sponsor, Drama Club sponsor, Senior play sponsor.

E. V. MINNIEAR

M. S.
Civil Government, Economics.

RUSSELL SHERMAN

M. S.

Speech, Social Science, Arithmetic, Senior Guidance sponsor, yearbook sponsor.

ELLA TRIMBLE

A. B.
English, 8th grade guidance sponsor, Blue Triangle assistant sponsor.

JOHN E. FLORA

M. S.
General Mathematics, Algebra, Arithmetic, Assistant Coach, Hi-Y sponsor, Senior Guidance chairman.

MARIE THRUSH

A. B.

English, Dean of Girls, Sophomore Guidance sponsor, Girl Reserve sponsor.

GRAY WOODCOX

M. S.
Industrial Arts, Freshman Guidance sponsor, Scout Club sponsor.

O. B. ROSE

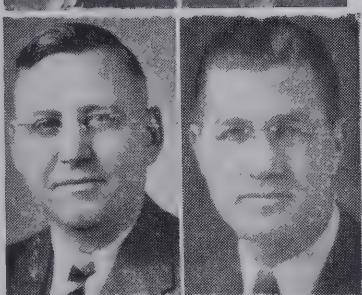
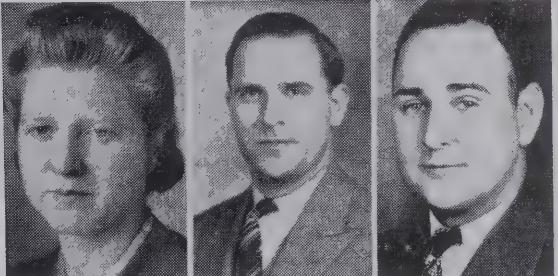
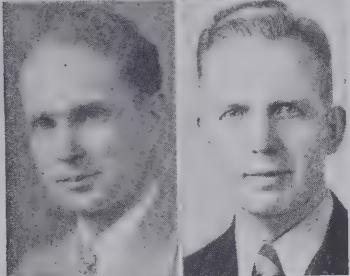
M. A.
Geometry, Algebra, Mechanical Drawing, Arithmetic, Junior Guidance sponsor.

EILEEN HAFFNER

B. S.
Home Economics, English, 7th grade guidance sponsor.

HARRY RAHMER

M. S.
Social Science, Assistant Coach, 7th grade guidance chairman.



America The Beautiful

America is beautiful; she has beauty of form and of spirit, of history and of expectation, of population and of utterance. Her grandeur is great enough to fill the souls of all Americans.

Many wonderful essays and poems have been written praising the physical beauty of America. One of the most loved of these is the first verse of Katherine Lee Bates' "America the Beautiful":

"O beautiful for spacious skies
For amber waves of grain
For purple mountain majesties
Above the fruited plain.

America! America! God shed his grace on
thee,
And crown thy good with brotherhood,
From sea to shining sea."

This poem expresses the loveliness of America in a way which stirs the hearts of all her people. When we hear these words spoken or sung we see in one vast panoramic view the whole of our land—storm-swept New England coasts, New York's skyline, the rolling estates of Virginia, hazy mountains in Tennessee, the semi-tropics of Florida, fertile middlewestern plains, the Mississippi River, the swampy deltas of Louisiana, the deserts of the West, the warm fruitfulness of California; wherever we look upon America we see loveliness and majesty.

But physical beauty alone is not enough to command respect and love. America has traditions of integrity and heroism which her citizens remember with pride. Speak these words; feel the spirit which inspired them; see, then, if your heart does not swell within you:

"O beautiful for pilgrim feet
Whose stern impassioned stress
A thoroughfare for freedom beat
Across the wilderness.
America! America! God mend thine ev'ry
flaw,
Confirm thy soul in self-control,
Thy liberty in law!"

"O beautiful for heroes proved
In liberating strife,
Who more than self their country loved,
And mercy more than life.
America! America! May God thy gold refine
Till all success be nobleness,
And ev'ry gain divinel!"

Hearing these words we remember movements, documents, men who have shaped our land. Think! Remember the voyage of the Mayflower, the marches of Boone and the men who followed him, the Conestoga wagons bringing pioneer families to our own land, the long journey of Rogers and Clark, the gold rush of '49, beating "a thoroughfare for freedom." Remember the Mayflower Compact, the Declaration of Independence, the Articles of Confederation, the Constitution of the United States, the Northwest Ordinance, the Emancipation Proclamation, the Gettysburg Address, the Fourteen Points, the Atlantic Charter. Remember Washington, Jefferson, Franklin, Henry Clay and Patrick Henry, Nathan Hale and John Paul Jones, William Henry Harrison at Tippecanoe, Andrew Jackson, Abraham Lincoln, even Jefferson Davis and Robert E. Lee who fought for their own section of America and their own beliefs. Remember these few, and all the countless other heroes "who more than self their country loved, and mercy more than life." America has always had men and women willing to die for her or, better, to live for her glory. The traditions of America have determined her present pathway.

The third, and probably the most important phase in Miss Bates' hymn is the patriotic spirit of Americans, described thus:

"O beautiful for patriot's dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears.

America! America! God shed his grace on
thee,
And crown thy good with brotherhood
From sea to shining seal!"

This spirit of patriotism inspired the men and the acts now cloaked in tradition. America has always had patriots who not only dream of alabaster cities, but work to build them. The spirit of America has carried her forward from her humble beginnings to her present greatness, and will drive her on to still more magnificent achievement. American spirit was the motive force behind the Pilgrims, the Minute Men, the pioneers in our ever-broadening West, the Men in Blue and the Men in Gray of the Civil War, great statesmen, the doughboys of World War I, the men of the Army, the Navy, and the Marines now in the Pacific, and the simple everyday acts of millions of unknown American patriots. This spirit blazes forth in such historic utterances as, "Give me liberty or give me death!", "I regret that I have but one life to give for my country!", or "My country, may she always be right, but right or wrong, still my country." This spirit is the lump in our throats when we see the flag, or hear the national anthem, or meet a man in uniform. This American spirit is now aroused. Look about you! Feel it, pulsating over the whole vastness of America! Let us keep the flame of our spirit burning brightly within us, so that the very cadence of our heartbeats cries out, "America, the Beautiful!"

Patricia Bechtol,
Editor.



EXECUTIVE COUNCIL

Back row: Claire Cerasale, Class Treasurer; Ruth DePew, Second Vice-President; Florence Riedhart, Treasurer of Home Room 8; Joan Carper, Secretary of Home Room 2; Betty Moses, First Vice-President.

Front row: Louis Sapp, Class Secretary; Roger Tuck, Class President; James Harris, Treasurer of Home Room 5.

President's Message

"Ever Onward" has been a fitting theme for the Class of '42. Twelve years ago a small group of promising "tykes" began their formal education in the Old Central grade school, now extinct. During the first six years the personnel remained fairly constant, but in the seventh year the ranks were swelled by a group from the North Ward, and in the ninth the class was augmented by pupils from the parochial and township schools.

During the last year a few withdrew from class to "join the forces," and others dropped out for various reasons, but sixty-six remained to complete the adventure which was so enthusiastically entered upon twelve years ago.

The Class of '42 has made for itself an enviable record. It has shown fine leadership in school activities; it has given a good account of itself in class drives and class projects; it has made fine contributions to clubs and other school organizations, and it has furnished many good athletes to the varsity squads.

Let us look upon this phase of our life as a joyous and an eventful period. Let us remember the lessons we have learned. Let us cherish our fine friendships and good times together.

As we pass down the familiar corridors across the threshold of G. H. S. into the outer world, let us go into the larger circles of society with confidence and determination.

May we always uphold the fair name of our Alma Mater. Classmates, au revoir—"Ever Onward, Never Falter."

Roger Tuck,
Pres. '42.



Who's who in '42 in '37



Phyllis Anderson
Paul Brinkman

Jack Barnes
Dorothy Brown

PHYLLIS ANDERSON "Andy"

Home Economics

Blue Triangle 1; Girls' Athletic Club 1, 2, 3, 4, President 4.

*"Full of fun and mischief, too,
Doing things she shouldn't do."*

JACK BARNES "Jackson"

College Preparatory

Freshman Boys' Club 1; Boys' Athletic Club 1, 2, 3, 4, Secretary 4; Hi-Y 2, 3, 4, Secretary 4; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Track 2, 3, 4.

*"In economics he argued high and low,
But Mr. Minnear's answer was usually, 'No'."*

CECELIA BARTLES "Birdie"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1, 2, 3, 4; Drama Club 3, 4.

*"So shy and so sweet!
A nicer girl you'll never meet."*

PATRICIA BECHTOL "Pat"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 3; Drama Club 3, 4; Maroon and Blue 4; Memory Book Editor 4.

"I'm in the mood for love."

JACK BLACK "Elmer"

Industrial Arts

Freshman Boys' Club 1; Hi-Y 2, 3, 4, District Vice-President 4; Boys' Chorus 2, 3, 4; Boys' Athletic Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4.

"This man wins them best with flattery."

HENRIETTA BOGEAR "Hank"

Home Economics

Drama Club 3, 4.

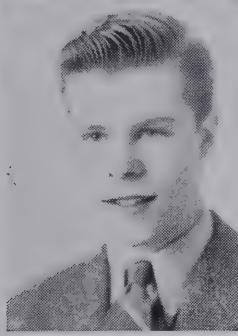
*"She's not very tall, just quite small.
She likes skating best of all."*

WILLIAM BRANDENBURG "Bill"

Industrial Arts

Hi-Y 3, 4; Boys' Athletic Club 2, 3, 4; Football 3, 4; Track 3, 4.

"Why work? It only makes one worry."



Cecelia Bartles
Joseph Carlin

Patricia Bechtol
Joan Carper

Jack Black
Claire Cerasale

Henrietta Bogear
Joyce Clady

William Brandenburg
Doris Clark

PAUL BRINKMAN "Brink"

College Preparatory

Freshman Boys' Club 1; President; Hi-Y 2, 3, 4; Treasurer 4; Boys' Chorus 3, 4; Drama Club 3, 4; Band 1; Junior Financial Chairman; Senior Memory Book Business Manager.

*"And in his brain he has strange places
cramm'd with observation."*

DOROTHY BROWN "Dot"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Mixed Chorus 1, 2, 3; Girls' Chorus 1, 2; Drama Club 3; Girls' Athletic Club 1, 2, 3.

"Sober, but not serious, quiet, but not idle."

JOSEPH CARLIN "Joe"

General

Freshman Boys' Club 1; Hi-Y 2, 3; Mixed Chorus 2, 3; Boys' Chorus 2, 3, 4; Boys' Athletic Club 1, 2, 3; Football 2, 3; Track 2, 3.

*"A little mischief by the way
Is fun to spice the passing day."*

JOAN CARPER "Jo"

Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4; Girls' Athletic Club 2; Junior Class Secretary.

"It's true gold can do much, but beauty more."

CLAIRE CERASALE "Speedy"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Vice-President 4; Drama Club 3, 4; Maroon and Blue 4; Senior Class Treasurer.

"I may be small, but I always have my way."

JOYCE CLADY "Josh"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Athletic Club 1.

"Thy modesty is a candle to thy merit."

DORIS CLARK "Dorsa Jane"

College Preparatory

Drama Club 3, 4; Maroon and Blue 4.

*"Her voice is ever soft and low,
And her words seeds of wisdom grow."*



President at work
"Jim"
Costumes for Drama

Girls see groundhog see shadow
Time out for lunch
Nick An-dy Smiths



JOYCE CLARK "Daisy Mae"

Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1, 2, 3, 4; Mixed Chorus 1; Drama Club 3, 4.

"Oh, for the age of chivalry!"

VIRGINIA COOK "Cookie"

Commercial

Girl Reserve 2, 4; Girls' Chorus 1, 2, 3, 4; Mixed Chorus 1, 2, 3; Drama Club 3, 4.

"A 'Cook' better than any famous chef."

PATRICIA COSTIN "Pat"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4; Girls' Athletic Club 2.

*"Life is but a game,
But I'd hate to miss it just the same."*

EARL CREAGER "Censored"

Industrial Arts

Freshman Boys' Club 1; Hi-Y 2, 3, 4; Boys' Chorus 1, 2, 3, 4; Mixed Chorus 2, 3; Drama Club 4; Boys' Athletic Club 1, 2, 3, 4; Basketball 1, 2, 3; Football 1, 2, 3; Track 2, 3, 4.

*"A Senior unmatched for nerve and speed,
He follows where the ladies lead."*

RUTH DePEW "Red"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Bible Study Club 1, 2, 3, 4, Reporter 4; Mixed Chorus 1, 2, 3; Drama Club 3, 4; Senior Second Vice-President.

*"Her smile like sunshine darts
Into many sunless hearts."*

MARGARET ERICKSON "Punk"

Commercial

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1, 2; Mixed Chorus 1, 2, 3; Drama Club 3; Girls' Athletic Club 1, 2, 3, 4.

"She's always ready with the rest when it comes to fun."

BUELTA FENSTERMAKER "Fensie"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1, 3, 4; Band 1, 2, 3, 4, President 3, Drum Majorette 3, 4; Drama Club 3; Girls' Athletic Club 1, 2, 3, 4; Maroon and Blue 4.

"And grace that won who saw to wish her stay."



Patricia Costin
Barbara Garrison

Earl Creager
Ruth Gerner

Ruth DePew
James Harris

Margaret Erickson
Gertrude Hauck

Buelta Fenstermaker
Beverly Haver

ISABELLE FOOTE "Sary"

College Preparatory

Girl Reserve 2; Girls' Chorus 1, 2; Mixed Chorus 2, 3; Drama Club 3, 4; Bible Study Club 1.

*"I studied hard both day and night;
Midnight oil was my delight."*

HAROLD FULLER "Fuller"

Industrial Arts

Freshman Boys' Club 1; Hi-Y 2, 3, 4; Boys' Chorus 3, 4; Mixed Chorus 3; Scout Club 1, 2; Boys' Athletic Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1.

"How could we get along without women?"

BARBARA GARRISON "Bobby"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4, District President 4; Girls' Chorus 1, 2, 3, 4, Secretary 3, President 4; Mixed Chorus; Drama Club 3, 4; Girls' Athletic Club 2, 3.

*"How sweetly sounds the voice of this young woman!
It is seldom heard, but when it speaks
It ravishes all senses."*

RUTH GERNER "Skinny"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1, 3, 4; Orchestra 2; Drama Club 3, 4.

"Ah! The gracious tyrannies of her finger-tips."

JAMES HARRIS "Flukie"

College Preparatory

Freshman Boys' Club 1; Hi-Y 4; Boys' Chorus 2, 3, 4, Vice-President 3; Mixed Chorus 2, 3; Band 1, 2, 3, 4, Vice-President 3, President 4; Maroon and Blue 4; Basketball 3; Football 4; Junior Class President.

"Inspiration comes naturally to his talented fingers."

GERTRUDE HAUCK "Gert"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 4; Girls' Athletic Club 1, 2, 3, 4

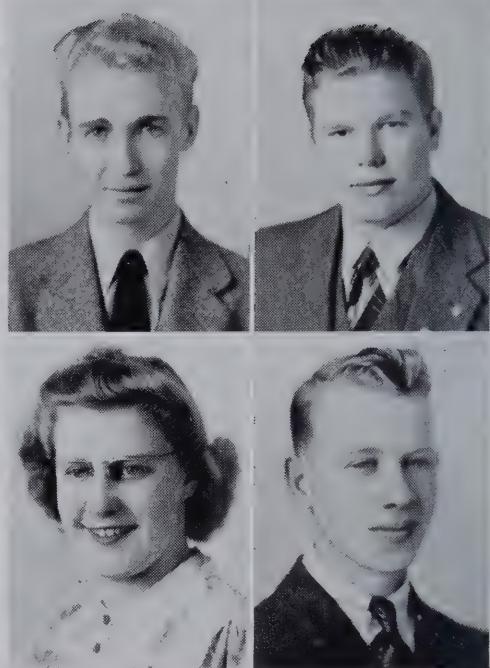
"For her hair is exceedingly red."

BEVERLY HAVER "Bev"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4; Maroon and Blue 4.

"While the pot boils, friendship blooms."



New pup-il in Chemistry
Typical 5th period speech class
Blind prodigy entertains

Spring cleaning
Eddy makes good

Vernon Hill
Bernice McLaughlin

Karl Kearns
Irwin McMillan

VERNON HILL "Spinner"
General
"A smile and a salute for all."

HOWARD KNEPPER "Knep"
College Preparatory
Boys' Chorus 4; Secretary-Treasurer; Band
1, 2; Orchestra 1, 2.
"Follow your own bent, no matter what people say."

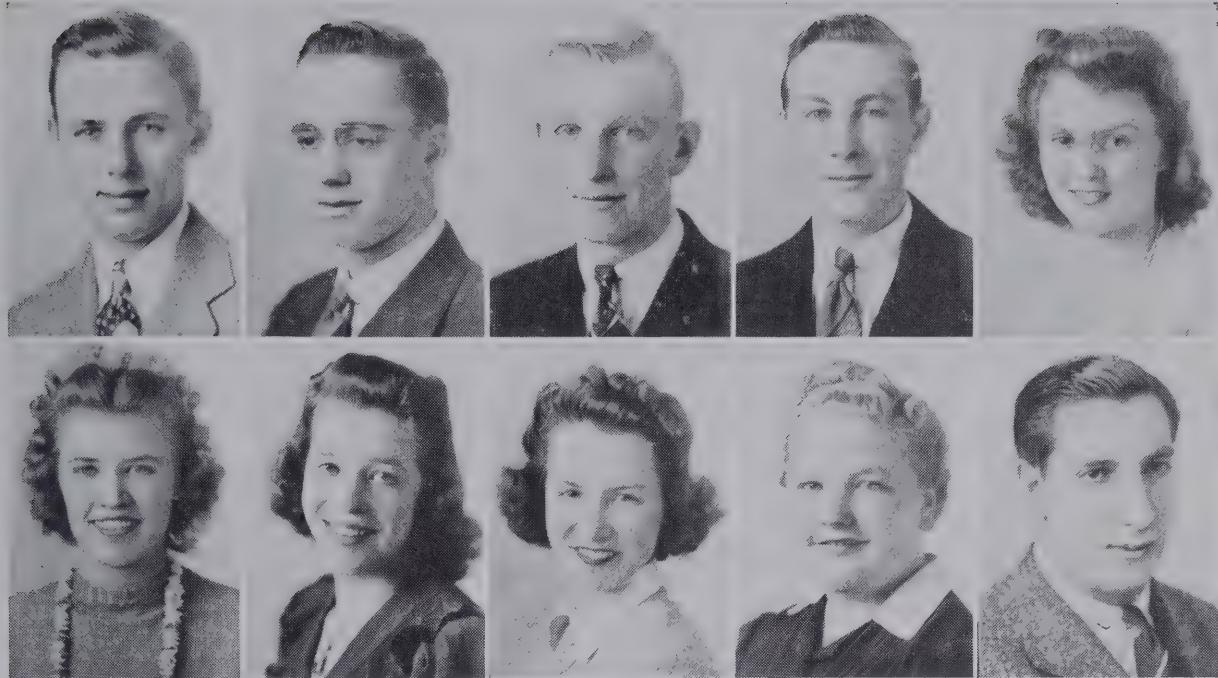
KARL KEARNS "Roscoe"
Agriculture
Future Farmers of America 1, 2, 3, 4.
"I have no use for women."

JOHN KOCK "Sleepy"
Industrial Arts
Freshman Boys' Club 1; Hi-Y 4; Boys' Chorus
3; Future Farmers of America 3, 4; Boys'
Athletic Club 3; Basketball 3; Football 3.
"Speak for yourself, John."

HERBERT KLEEMAN "Herb"
Agriculture
Future Farmers of America 2, 3, 4; Maroon
and Blue 4.
"Manners make the man."

WESLEY LUNG "Wes"
Agriculture
Future Farmers of America 1, 2, 3, 4.
*"Because a man doesn't say much is no sign
he has nothing to say."*

MARTHA McKINLEY "Murph"
Commercial
Blue Triangle 1, Treasurer; Girl Reserve
2, 3, 4; Mixed Chorus 1; Drama Club 3, 4.
*"Mind cannot follow it, nor words express
her infinite sweetness."*



Herbert Kleeman
Kathryn Miller

Howard Knepper
Irene Morris

John Kock
Bette Moses

Wesley Lung
Betty Motz

Martha McKinley
Martin Muzzillo

BERNICE McLAUGHLIN "Willie"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4, Treasurer 4; Drama Club 3, 4.

"She couldn't keep still, and she couldn't keep quiet."

IRWIN McMILLAN "Mac"

Agriculture

Hi-Y 4; Boys' Chorus 4; Future Farmers of America 3, 4.

"Young fellows will be young fellows."

KATHRYN MILLER "Kate"

Home Economics

Blue Triangle 1, Vice-President; Girl Reserve 2, 3, 4; Mixed Chorus 1; Drama Club 3, 4, Secretary-Treasurer 4.

*"At everything I try to smile,
My heart's on Phil all the while."*

MARTIN MUZZILLO "Muzz"

Industrial Arts

Boys' Chorus 3; Boys' Athletic Club 1, 2, 3, 4; Basketball 1, 2, 3; Football 3, 4; Track 1, 2, 3.

"Men are but children of larger growth."

IRENE MORRIS "Jenny"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1, 2; Drama Club 3, 4; Girls' Athletic Club 2.

"She never found fault with you."

ELIZABETH MOSES "Lizzie"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4, Program Chairman 4; Girls' Athletic Club 2, 3, 4; Cheer Leader 2, 3, 4.

*"Twinkling eyes, fidgety feet;
In having good times Bets can't be beat."*

BETTY MOTZ "Mousie"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1; Drama Club 3, 4.

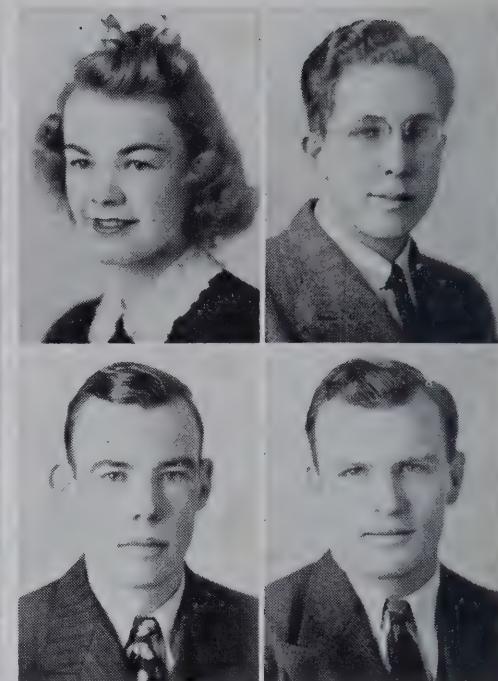
*"We have been friends together
In sunshine and in shade."*



Library scene
Refreshment

Winter wonderland
Flowers for Barbara at G. R. luncheon

Good sports



Ellamae Noel
Everett Runion

Donald Putt
Tony Runion

ELLAMAE NOEL "Johnny"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4.

"There's fun in everything we meet,
To Johnny, existence is a merry treat."

DONALD PUTT "Don"

College Preparatory

Freshman Boys' Club 1; Hi-Y 4; Boys' Chorus 2, 3, 4; Mixed Chorus 1, 2, 3; Band 1, 2, 3, 4; Student Director 3, 4; Drama Club 3, 4; Scout Club 1; Football 3, 4; Track 2, 3.

"He would stop St. Peter's Roll Call to ask a question."

JUNE RENEMAN "Toots"

General

Blue Triangle 1; Girls' Chorus 1, 2, 3, 4; Mixed Chorus 1, 2; Drama Club 3.

"What a sweet delight a quiet life affords."

EDWARD ROSS "Ed"

Agriculture

Future Farmers of America 1, 2, 3, 4; Boys' Chorus 3.

"A plowman on his legs is higher than a gentleman on his knees."

FLORENCE RIEDHART "Blackie"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4; Girls' Athletic Club 2, 3; Maroon and Blue 3, 4.

"She's all my fancy painted her."

FRANCES RIEDHART "Fritz"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4; Girls' Athletic Club 2, 3.

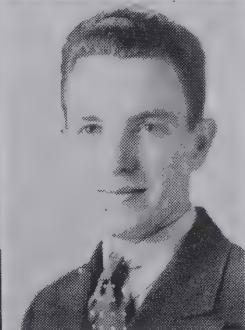
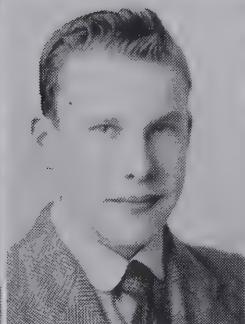
"A rider unequalled—a sportsman complete,
A rum one to follow, a hard one to beat."

JOSEPH RIEDHART "Joe"

Industrial Arts

Freshman Boys' Club 1; Drama Club 3, 4.

"Did you hear it? No; 'twas but the wind,
Or Joe's car rattling over a stony street."



June Reneman
Louis Sapp

Florence Riedhart
Nick Sarpa

Frances Riedhart
Marian Seidel

Joseph Riedhart
Paul Shaffer

Edward Ross
Evelyn Smith

EVERETT RUNION "Bus"

Agriculture

Future Farmers of America 1, 2, 3, 4.

"Farming is not really an occupation; it is a business."

TONY RUNION "Tony"

Industrial Arts

Future Farmers of America 3, 4; Boys' Athletic Club 1.

"Give me the wide open spaces."

LOUIS SAPP "Dave"

College Preparatory

Hi-Y 2, 3, 4; Secretary 3; Vice-President 4; Boys' Chorus 3, 4; Maroon and Blue 3, 4; Boys' Athletic Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Senior Secretary.

"An athlete in the eyes of the world."

NICHOLAS SARPA "Sarp"

Industrial Arts

Freshman Boys' Club 1; Hi-Y 2, 3, 4; Boys' Chorus 3, 4; Drama Club 3, 4; President 4; Maroon and Blue 4.

"God's gift to women."

MARIAN SEIDEL "Si"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Drama Club 3, 4; Girls' Athletic Club 2, 3, 4.

*"Of all the indoor sports
Talking is her choice;
She talked so much once
She lost her voice."*

PAUL SHAFFER "Speed"

Industrial Arts

Freshman Boys' Club 1; Boys' Chorus 1, 2; Mixed Chorus 1, 2, 3; Drama Club 3, 4; Boys' Athletic Club 1; Football 1.

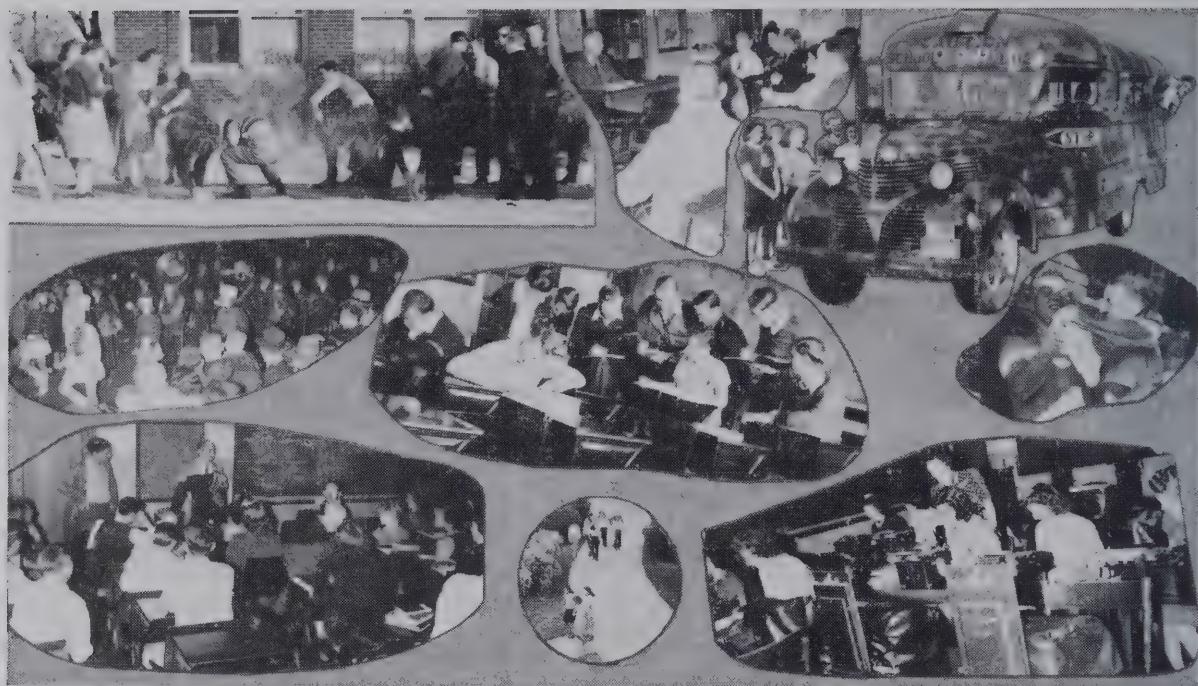
"Let what will be, be."

EVELYN SMITH "Bert"

Home Economics

Blue Triangle 1; Girl Reserve 2, 3, 4; Girls' Chorus 1, 2; Drama Club 3, 4; Bible Study Club 2; Girls' Athletic Club 2, 3, 4.

"I am not arguing with you—I am telling you."



'Snow fun, eh kids?
Band marches on
Seniors select sweaters

Teachers' meeting
Fritz knows all the answers
Aerial view of G. H. S. campus

Omnibus
Whoops!
Miss Gump supervises

WILLIAM SMURR "Henry"

College Preparatory

Freshman Boys' Club 1; Hi-Y 2, 3, 4; Boys' Chorus 3; Boys' Athletic Club 1, 2, 3, 4; President 3, Vice-President 4; Basketball 1, 2, 3, 4; Football 2, 3, 4; Track 1, 2, 3, 4.

"Like a true sportsman, you hear little about him from himself."

JUNE SPENCER "Rosie"

College Preparatory

Blue Triangle 1; Girl Reserve 2, 3, 4; Band 1, 2; Drama Club 3, 4; Girls' Athletic Club 3, 4.

*"Of courtship, love, and matrimony
Quoth June, plainly—'Master of money'."*

HAROLD STILES "Tic"

Industrial Arts

"He seems quiet—but do we know him?"

LOWELL STUCKMAN "Superman"

Industrial Arts

Freshman Boys' Club 1; Hi-Y 2, 3, 4; Drama Club 3, 4; Vice-President 4; Maroon and Blue 4; Basketball 1; Junior Treasurer.

*"When the 8:30 bells chime
Here comes Lowell, just in the nick of time."*

EDWARD SYMON "Ed"

College Preparatory

Freshman Boys' Club 1; Hi-Y 2, 3, 4; Boys' Chorus 2; Band 1, 2, 3; Drama Club 3, 4; Scout Club 2; Football 3, 4; Track 1, 2, 3, 4; Sophomore President.

"The greater part of progress is the desire to progress."

ROGER TUCK "Muffy"

College Preparatory

Freshman Boys' Club 1; Hi-Y 3, 4; Boys' Chorus 4; Mixed Chorus 2, 3; Art 1, 2, 3; Track 3; Senior President.

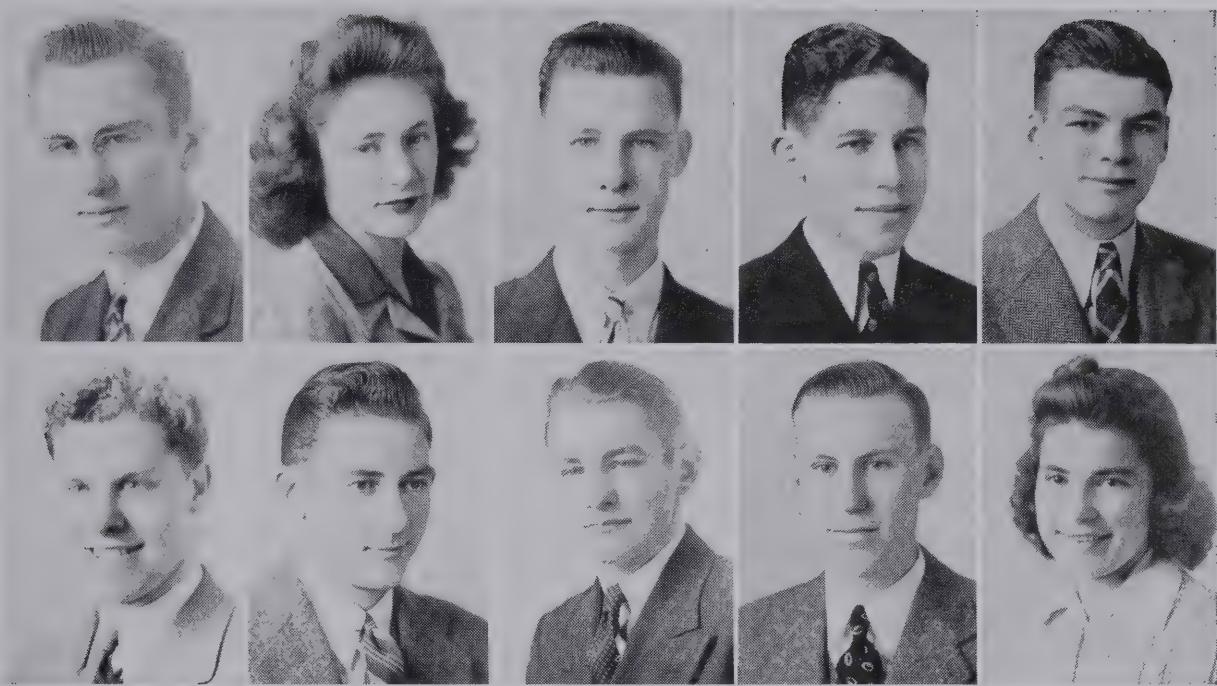
"Roger's talent in leadership is expressed with 1942's Seniors—the BEST."

PHILIP VAN DERBOSCH "Vandy"

Industrial Arts

Freshman Boys' Club 1; Hi-Y 3, 4, President 4; Boys' Chorus 3, 4; Boys' Athletic Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Captain 4.

"I don't want to walk without you—Katie."



William Smurr
Roger Tuck

June Spencer
Philip VanDerbosch

Harold Stiles
Miles Weller

Lowell Stuckman
Robert Winebrenner

Edward Symon
Betty Zern

MILES WELLER "Mike"

Agriculture

Future Farmers of America 1, 2, 3, 4; Secretary 3; President 4; Boys' Chorus 3.

*"Miles may be quiet and shy; you'll see
A progressive man some day he'll be."*

ROBERT WINEBRENNER "Ike"

College Preparatory

Freshman Boys' Club 1; Hi-Y 2, 3, 4; Boys' Chorus 4, President; Band 1; Scout Club 1; Maroon and Blue 3, 4, Editor 4; Boys' Athletic Club 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4.

"All great men are dying, and I don't feel well myself."

BETTY ZERN "Zerns"

College Preparatory

Blue Triangle 1, President; Girl Reserve 2, 3, 4, President 4; Drama Club 3, 4; Maroon and Blue 3, 4; Girls' Athletic Club 2, 3, 4.

"A merry heart maketh a cheerful countenance."

We Will Always Remember

We'll never forget those budgets in economics . . . — trips to the room across from Room 29 . . . — the first day we were freshmen . . . — the tournament at Auburn and the flag incident . . . — suffocating periods in the chemistry lab. . . . — the odors from the sandwich sales and suppers . . . — the Junior-Senior banquet in '41, and the day after . . . — trouble in the study hall . . . — trembling knees in public speaking . . . — our senior class play . . . — the friends we made . . . — the Garrett Girl Reserve Conference . . . — the stag skating party . . . — the basketball team . . . — the band and its music . . . — the times Garrett beat Auburn . . . — when our team went to Muncie . . . — the first day of the Senior sweaters . . . — the all-boy Sophomore English class . . . — "What does it mean," from Mr. Rose . . . — Mr. Minniece's talks on world affairs in economics . . . — walking 'round and 'round the halls . . . — typing . . . — home ec' . . . — agriculture . . . — journalism . . . — the fire drills . . . — boy friends and girl friends . . . — cutting up bugs in biology . . . — Mr. Handley's history class . . . — pep sessions before the tournaments.

Who's Who in '62

Edited by

NICHOLAS JOSEPH SARPA

Founded 1942

Revised and Reissued every 20 years

The names in WHO'S WHO IN '62 are selected not as the BEST but as an attempt to choose the BEST KNOWN living "dodo's" and "ginch's" on earth in all lines of reputable achievements.

A cursory examination of these pages will convince the seeker for information that this volume marks a noteworthy advance not only in the inclusion of worthy names, but also in the presentation of valuable data and material NOT PREVIOUSLY PUBLISHED IN ANY OTHER BOOK OF REFERENCE.

WHO'S WHO IN '62 aims to give brief, crisp, personal sketches of the men and women whose positions make them of general (gossip) interest. It tells just the things every "nosey" person wants to know about those who are most conspicuous in every walk of life, without criticism.

Every sketch in this biographical reference issue has been verified, and attested to by a notary public. An asterisk (*) before the authorized name indicates that that particular person has paid for the sketch published in WHO'S WHO IN '62, which has not previously been permitted.

QUALIFICATIONS FOR ADMISSION TO WHO'S WHO IN '62

The standards of admission to WHO'S WHO IN '62 divide the eligibles into three classifications: (1) those who are selected on account of special prominence in lines of effort, such as peanut vendors, street cleaners, soda jerkers, and similar positions; (2) those who are arbitrarily included on account of official position; and (3) those who submit the required \$1,000 for the publication of their biographies, no matter what their position may be.

For elucidations on abbreviations in this prophecy, refer to page twenty-eight.

ANDERSON, PHYLLIS

Sportswoman

b. Altona, Ind. Won the N. M. L. C. and A. W. C.

BARNES, JACKSON

Diplomat in C.

b. Dreamsville, Ohio. B. H. P. ed. U. of Joanton. Author of "How to Avoid Women."

BARTELS, CECELIA

Torch Singer

b. Dutchtown, Ind. Sings for William Snyder's ork.

*BECHTOL, PATRICIA

Educator and Writer

b. Getz, Ind. ed. of S. M. B. 1942. Writer of "HONK!", a motor romance.

BLACK, JACK

Mfr. and Cow Puncher

b. Santa "Barbara." Mfr. of Vitamin Pills. Home, West Altona.

BOGEAR, HENRIETTA

Professional roller skater

Mgr. of Silver Moon Skating Rinks. m. (a short, curly-headed fella).

BRANDENBURG, WILLIAM

Zoophilist

b. Goebbals, Germany. Mgr. of Elephant and Flee Circus.

BRINKMAN, PAUL

Professor and "Gestapo"

Wishes he was born in "Richmond." Resident naturalist for research at S. B. O. S. and business Mgr. of S. M. B. 1942.

BROWN, DOROTHY

World's No. 1 Typist

ed. G. H. S. Pianist. Composed Quintet in Z Flat Minor.

*CARLIN, JOSEPH

Amateur Undertaker

b. Bonnett City. Received B. A. E. Has appeared as soloist with G. C. S. ork, Moscow, Russia.

CARPER, JOAN

Ex-Camp Hostess

b. Chrysler County. m. Captain K. Kammerer, of the U. G. A. ch. Kenneth, Jr., 17, "Faith," 16.

CERASALE, CLAIRE

Poet, Columnist

Author of "The Burning Question." Won first prize in the B. C. S. C.

CLADY, JOYCE

Band Leader

"Whistling Band" has just completed a tour of the world.

CLARK, DORIS

Personal Agent

b. Bassville. s. Hollywood. Employer—C. G. (Yoo-hoo)

CLARK, JOYCE

Socialite

s. New York. Leading role in "The King vs. the Queen."

COOK, VIRGINIA

Head Mistress

s. London, England, in charge of W. O. C. S.

CREAGER, EARL

Play Boy

m. "Plebe" Bradin. m. 2nd, "Artery" Shaw. m. 3rd, "Cutie" Marks. m. 4th, "Magnolia" Huffman. Confined to H. F. M.

COSTIN, PATRICIA

Stylist and Model

s. Hollywood. Model for J. B. S. and D. C. G.

DEPEW, RUTH

Actress

Pushed Rita Hayworth aside with her most alluring "red" hair.

ERICKSON, MARGARET

Policewoman

s. Fort Wayne. P. D. for Wolf & Dessaure department store.

FENSTERMAKER, BUELTA

Professional Majorette

s. Director of the Notre Dame Band. m. Tom Harmon. (Lucky Girl)

FOOTE, ISABELLE

Pathologist, Chemist

Teacher of Chemistry at Chicago U. Author of "Old Maid vs. Bachelor."

FULLER, HAROLD

Dairyman

Owner of Superior Dairy. Motto: "Give Me Auburn Girls."

GARRISON, BARBARA

Registered Nurse

President of U. N. O. Appeared in two "Dr. Kildare" series. m. Doctor Kildare (Lew Ayres).

GERNER, RUTH
 Private Secretary
 s. Washington. Sec'y. for
 President Roosevelt (Roose-
 velt is still Pres.)

HARRIS, JAMES
 Judge, Preacher
 b. Flukey-ville. ed. G. H. S.,
 Harlem and Peabody U.

HAUCK, GERTRUDE
 School Teacher
 b. "Rich"-erson. ed. Corunna
 U. T. K. C.

HAVER, BEVERLY
 Stewardess
 s. Works for S. C. C. A.
 owned and operated by
 Lowell Stuckman.

HILL, VERNON
 Foreign Service
 Won I. S. C. 1942. Known
 as the S. H. of the R. A. C.

KEARNS, KARL
 Economist
 Won H. C. C. 1942 and
 teaches economics at G. H. S.

KLEEMAN, HERBERT
 Actor
 Formerly worker at Clark &
 Co. Made debut in "S. F.
 S. S." and starred in "M.
 M. in D."

KNEPPER, HOWARD
 Musician
 Known as the T. of the T. T.

*KOCK, JOHN
 Mgr. of W. S. B. L.
 Home, Cook County. Ex-
 banker and "Rookie" pitcher.

LUNG, WESLEY
 Publisher
 Published one million copies
 of "C. Y. M."

*McKINLEY, MARTHA
 Society "Gal"
 s. Akron. m. B. R., section
 man from Willard. m. 2nd,
 (Soccer unknown.) Mgr. of
 M. F. D. stores.

McLAUGHLIN, BERNICE
 Business Woman
 Owner of C. J. Y. in Hon-
 oula. Owner of the P. J. C.

McMILLAN, IRWIN
 Detective
 b. "Windy" fred. Called the
 "Hawkshaw" of Garrett.

MILLER, KATE
 Due to circumstances be-
 yond our control, this sketch
 has been transferred to H.
 W.

MORRIS, IRENE
 Religious Educator
 ' ed. North Manchester. Home,
 B. M. S.

MOSES, BETTE
 Ex-Dramatic Critic
 m. B. S. s. O. V. C. C. 5th
 and 6th Columnist

MOTZ, BETTY
 Hedda Hopper, 2nd
 s. New Orleans. Has ap-
 peared in the film, "P. M. L."

*MUZZILLO, MARTIN
 Orator, Counselor
 Producer and dictator. s.
 New Italy. Founder of A.S.L.

NOEL, ELLAMAE
 Trainer
 m. Arthur Fike. Trains little
 "Fikes" to play basketball.

PUTT, DONALD
 Lawyer, Composer
 Private Attorney for Earl
 Creager. Re-composed
 "C. C. C."

RENEMAN, JUNE
 Concert Pianist
 Plays for M. B. A. H. and
 C. C. ork.

RIEDHART, JOSEPH
 Cartoonist
 Ed.-C. C. D. Cartoons appear
 in E.

RIEDHART, FLORENCE
 Mgr. of Riedhart & Co.
 m. "Horsey" Mowery. Pres.
 of the (censored) factory.
 G. H. S's. A. W. O. L.

RIEDHART, FRANCES
 Announcer
 Announcer for the program
 "F. F. L." on S. M-I-L-L-E-R.

ROSS, EDWARD
 Traveling Salesman
 Employed by Runion Broth-
 ers. S. O. T. 10 crates in one
 minute.

RUNION BROTHERS
 Producers
 Producers of Onions and
 Vegetables. Won N. S. and
 S. O. Contests.

SAPP, LOUIE
 Coach
 Team won K. S. C., 1948.
 s. Auburn. m. "Helen"
 Books, career woman.

SARPA, NICK
 W.P.A. for following lines:
 Age can never take away
 What these years have
 brought to me,
 Still, in every quiet day
 I shall find security.
 I who seek no proud success
 Fool, perhaps, too loving
 friends
 Find, each hour, full happi-
 ness,
 Clipping beauty's dividends.

SEIDEL, MARIAN
 Incendiary Blonde
 Z. G. on Broadway. m. Wil-
 liam Hopkins, instructor.

SHAFFER, PAUL
 Rabbi
 ed. Gries Barber U. Rabbi
 in "D. V. T. C."

SMITH, EVELYN
 Comedienne
 Impersonates M. R., M. L.,
 and M. W.

SMURR, WILLIAM
 Gas Man and Professional
 Sportsman
 H. B. C. 1943; challenger, Joe
 Louis, carried from ring in
 two directions.

SPENCER, JUNE
 Hair Dresser
 ed. B. B. C.; owns exclusive
 (beauty) "salon" in But-
 ler.

STILES, HAROLD
 Pallbearer, Fireman
 Fire Chief of the A. M. and
 Air Raid Warden.

STUCKMAN, LOWELL
 (Wrong Way)
 See B. H. B.

SYMON, EDWARD
 Criminologist
 Member of A. A. A. S. Ex-
 tracted sweetest sugar from
 the "Kain."

TUCK, ROGER
 Artist
 Exhibit in the G. L. Y. Ex-
 Mgr. of S. B. O. S. Pres.
 1942 Class.

VANDERBOSCH, PHILLIP
 Mfr. of Trailers
 s. Detroit. m. Kathryn Mil-
 ler, 1943. Progeny: Phillip,
 Jr., Ginger Lee, Herman
 Jerky, Katty June, Dalle
 Snozzlebreaka.

WELLER, MILES
 Pathologist, Farmer
 b. Zekeville. Pres. of F. F. A.
 Invented A. M. C. S.

WINEBRENNER, ROBERT
 Editor, Stooge
 b. Crockmorgon. Editor of
 "B. L. B." Spencerville, Ind.

ZERN, BETTY
 Home Economist
 1942 Contributed recipe for
 D. F. C. which solved the
 S. R. P. for white sidewall
 tires.

Who's Who Candidates

CLASS OF '43

Phyllis Adams
 Eva Mae Argubrite
 Robert Ballentine
 Robert Bertsch
 Basil Bickel
 Martha Brandenburg
 Franklin Brechbill
 Lila Burtch
 Elaine Bussz
 Darel Crooks
 Dale Custer
 Rosella Drews
 Joyce Dunkin
 Kenneth Elson
 Albert Engle
 Yvonne Fetter
 Alan Fitch
 Betty Foley
 Robert Freeman
 Phyllis Frehse
 Roger Gelhausen
 Pearl Geiser
 Dean Getz
 Harry Griffin
 Charles Hathaway
 Joan Houser
 Marjorie Huffman
 Christy Kalafat
 Milacene Kelham
 Don Kleeman
 Beryl Kooken
 Evelyn Leeson
 Barbara Loffi
 Scott Malcolm
 Virginia Mankowski

CLASS OF '44

Nadine McBride
 Joanne Milks
 Hazel Murphy
 Naomi Murphy
 Gerald Muzzillo
 John Parvu
 George Pond
 James Porter
 Robert Reffner
 Joanne Rensberger
 Evelyn Richmond
 Robert Riebeshel
 Theodore Rose
 June Ross
 Harry Runion
 James Schlosser
 Jean Schlosser
 Harold Shellenberger
 Robert Shreve
 Kathryn Simcox
 John Sliger
 Alice Smith
 Winifred Snook
 Eugene Souder
 Betty Spencer
 Dale Strock
 Lydia Swander
 Wilma Traxler
 Katherine Van Fliet
 Robert Wiedeman
 Ruth Woodard
 Patricia Woodcock
 Robert Woodward
 Carl Zulick
 Lillian Bartels
 Helen Barton
 Betty Bloom
 Robert Bloom
 Jean Bonnett
 Jane Bradin
 Ruth Brinkman
 Robert Burtch
 Joe Cattell
 Alice Clark
 Max Clark
 Wallace Coble
 John Costin
 Mildred Craig
 Donald Dame
 Delmer Diederich
 Virginia Diederich
 Sarah Elson
 Paul Ervin
 Laverne Fee
 Mercedes Fenstermaker
 Lois Freeze
 Frederick Grimm
 Cloyd Haffner
 Arthur Hall
 Harley Hart
 Margaret Hassett
 Keith Haynes
 Loren Heinlen
 Helen Hillegas
 Jeanne Holsinger
 Virginia Jordan
 Harry Kelly
 Gerald Kleeman
 Gerald Lawhead
 Maxine Leiter
 Doris Lepard
 Beryl Loutzenheiser
 Lawrence Lung
 David McDowell
 Edward Miller
 Eileen Millhouse
 Robert Moody
 Vera Neible
 Allan Odell
 Margaret Pearson
 LeRoy Pence
 Clarence Powell
 Robert Ream
 John Sarpa
 Harriett Saxer
 Carrie Schulthess
 Lura Sherman
 Joe Sliger
 Darwin Smith
 Berneda Smythlony
 John Stoner
 Robert Swander
 Robert Talley
 Edith Woodcock
 Phyllis Worster
 William Wyatt
 Donna Yarde

CLASS OF '45

Manford Armstrong
 Howard Ashenfelter
 June Ballentine
 Robert Bartels
 John Behler
 Mary Bloom
 Paul Bloom
 Lee Bogear
 Roberta Bogear
 Paul Bonnett
 Fern Brown
 Dorothy Brumbaugh
 Marjorie Burtch
 Grace Bush
 Donald Carper
 Don Chittendon
 Rosalie Connor

Arminda Custer
 Harold Custer
 Robert Dame
 Lincoln Deihl
 Marybelle DePew
 LaVon Diederich
 Betty Dills
 Frank Ducheteau
 Joanne Ellington
 Richard Ellis
 Elton Fluke
 Alice Foote
 LeAnna Freeze
 Jerry Gentry
 Harry Gilbert
 Joanne Gorrell
 Orville Grace

James Greenwalt
 Gilbert Greenwood
 Max Grimm
 Edward Hall
 Marshall Hall
 Joe Hassett
 Jeanette Hays
 Charles Hazeltine
 Roberta Hillegas
 Yvonne Hoover
 Betty Howard
 Betty Jenkins
 Georgetta Jones
 Isabelle Kelly
 Harold Kleeman
 Helen Leeson
 Roger Leeson

Beryl Lewis
 Jean Lung
 Warren McClure
 Joe McCorkel
 George McIntosh
 Betty McKinley
 Jack Milks
 Gwen Moats
 Tom Muhn
 Robert Muzzillo
 Ruby Myers
 Patrick O'Brien
 Martha Olinger
 Helen Oliver
 Robert Parker
 Joanne Ransom
 John Ratliff

Future Prospects

CLASS OF '45 CONTINUED

Julia Reynolds	Maxine Snyder	Edwin Vaughn	Donna Wiler
Howard Roberts	Raymond Souder	Betty Walt	Ana Williams
Harold Rottger	Anna Tarlton	DeWayne Warstler	Donald Winebrenner
Elmo Simpson	Marjorie Tarlton	Wilma Watson	Richard Wise
Wilbur Simpson	Claude Teegardin	Betty Weaver	Robert Wolfe
Mildred Smith	Floyd Travis	Gerald Whirledge	George Woodard
Wilma Smith	Lloyd Turnbull	Doris Wilcox	Sylvia Worman
		Ida Zulick	

CLASS OF '46

Carl Andrews	Marian Engle	Charles Kinsey	Virginia Shipe
Julian Allman	Kenneth Fitch	Lenore Lewis	Richard Smith
Billie Joan Applegate	Pearl Gerner	Meryl Lewis	Suzanne Smith
Lester Babbitt	Marilyn Greenwalt	Harley McBride	Jack Smurr
Ralph Best	Patricia Griffith	Delores Miller	Darwin Snyder
Allen Bohls	Fred Haffner	Donald Mock	Robert Spencer
Richard Bond	Vance Hall	Arden Morris	Beverly Starner
Lawrence Bowmar	Jack Hammond	James Needles	Barbara Stiles
Marlene Brandenburg	Josephine Hays	Lester Nodine	Florence Travis
Betty Brinkman	Mary Hazeltine	Jack Panning	Mary Ruth Van Fliet
Lois Brown	Helen Hill	Nell Ratliff	Barbara Watson
Wayne Creager	Jack Hughes	Sam Ratliff	Myrna Whirledge
Delores Davis	Floyd Jamison	Arthur Ross	Anna Woodcox
Jean Dills	Haroldean Kelly	Mary Lou Schlosser	William Worster
Glee Ebersole	Katherine Kern	Paul Sherman	

CLASSES OF '47 and '48

Richard Andrews	Beverly Haffner	Lena Nodine	Clarence Smith
Charles Argubrite	Virginia Hall	Richard Ober	Donald Smith
Norma Armstrong	Betty Hamilton	Marcellus Oliver	Margaret Smith
Mary Bair	Charles Hartle	Jayne Owens	Mary Lou Smith
Joyce Barnes	William Hays	George Pepple	Dorothy Snyder
Joan Bertsch	Normand Higgins	John Peppler	Allen Souder
Lucille Bond	Donna Hollis	Helen Ransom	Charles Stanley
Stanley Bonnett	William Johnson	Lottie Ransom	Dorothy Stanley
Joe Brokaw	Miriam Jenkins	Billy Reinoehl	Ernest Stroh
Doris Burtch	LaNetta LaCroix	Eugene Rodebaugh	Sarah Symon
Delores Carpenter	Audrey Lazenby	Gerald Ross	Everett Tarlton
Donald Cleland	Donald Lepard	Donald Royer	Florence Treesh
LeRoy Creager	Carolyn Lewis	Barbara Russell	Patricia VanLear
Roderick Deihl	Winifred Lewis	Richard Sarber	Phyllis Watson
Joe DeVeny	Gretchen Loutzenhiser	Earl Schlotterback	Margaret Weideman
Richard Drews	Dorothy Martin	Martha Schulthess	David Westfall
William Ervin	Marjory McIntosh	Thais Seidel	Ira Wise
Ida Fee	Robert McKinley	Clarence Sell	William Wolfe
Marjorie Fenstermaker	Maurice McPheeters	Joan Sell	Harold Woodward
Sally Fetter	Evelyn Miller	Robert Shaffer	James Woodward
Claudine Fisher	Carl Misceli	Kenneth Sherman	Josephine Wyatt
Delores Gilbert	Edwin Mortorff	Marvin Sherman	John Zulick
David Grimm	Lloyd Myers	Barbara Simpson	



First row: Betty Motz, Bette Moses, Mr. Handley, Joan Carper, Barbara Garrison.
Back row: Marian Seidel, Irene Morris, Nick Sarpa, Philip VanDerbosch, Donald Putt, Paul Brinkman, Buelta Fenstermaker.

Senior Class Play

"Song of My Heart," a romance by Austin Goetz, was presented by the Senior Class on April 30 and May 1. The cast was headed by Barbara Garrison as Sylvia and Philip VanDerbosch as Michael.

Modern Sylvia finds a diary in the old family mansion which reveals the broken romance of her grandmother. Then comes the young Michael to sue for her hand. The curtain rises on the broken romance of Sylvia's grandmother and Michael's grandfather, and then the time changes to the present and the interrupted love story of yesteryear flows onward in the lives of young people.

CAST OF CHARACTERS

Sylvia Moyne	Barbara Garrison
Michael Willoughby	Philip VanDerbosch
Laurel	Betty Moses
Mrs. Moyne	Irene Morris
Steven Moyne	Donald Putt
Harley Foreman	Paul Brinkman
Faith Lee	Joan Carper
Shirley	Marian Seidel
Desiree Loring	Buelta Fenstermaker
Mandy	Betty Motz
Poley	Nick Sarpa
Director	Ray Handley

Athletics

A LETTER TO THE 1942 SENIOR ATHLETES:—

Part of any coach's reward is in reflection. You have heard me mention my former "greats". In the years to come I will recall many new experiences from the 1941-42 season. I shall never forget you seniors of the basketball team—Bill Smurr, Jack Barnes, Louie Sapp, Philip VanDerbosch, Jack Black, Robert Winebrenner, and Harold Fuller—as you listened silently during the minutes before our annual Auburn game while I told you that I had applied for enlistment in the U. S. Navy Air Corp Reserve and did not know if I would ever again coach for another Auburn-Garrett game; and then you boys went in there and decisively defeated the favored Red Devils.

I recall the great second-half comeback against Butler, at Butler, . . . the feeling that we were going to win the 1942 sectional tournament . . . the "unofficial" referees . . . and the unbelievable shock of losing . . . Captain Bill, your glasses . . . and later your tooth . . . that Berne trip a couple of years back and the beautiful Christmas decorations . . . how you fellows took K'ville and then how they took us . . . defeating a corner-conference championship Avilla team by fifteen points . . . slim Jack (we want Black) toting around a tent uniform . . . and late-for-practice Barnes, Sapp, Vandy, and Ike . . . and the trip to Indianapolis State Finals . . . but not as "Champs of '42" . . . how Captain Smurr took personal charge of cheer leader, Betty Moses . . . Buelta and the Band . . . and how the whole class of sophomores helped to put over the Railroader tradition at the Auburn game by coming dressed as B & O employees . . . and how you defeated that highly touted alumnae team.

I shall never forget Nick Sarpa, reporter deluxe . . . the Senior Japs as volley ball champions . . . Winebrenner's team as league champions in 1941 with Sarpa and Harris as stars . . . and one-man-team Kock of the 1942 league champions . . . Getz and Irene Morris always at ping pong . . . and Louie Sapp coaching "coach" on golf . . . and Louie's state championship match at Indianapolis Speedway . . . Jack Black as freshman in the cross-country meet . . . and "Do I have any check marks, Mr. Bateman?" . . . Roger Tuck's and Lowell Stuckman's short debut as trackmen . . . my talk to the whole senior class on "Spirit" and the fine comments about it by the Panorama . . . Black and Sarpa as Klingler free-throw champions.

I shall live over again a season of no football victories (1940) followed by one with wins over Decatur and Portland . . . then to have Huntington break our bones . . . and then our hearts . . . Symon and Fuller both prostrate in one play . . . and then our comeback when little Louie picked a Goshen pass out of the air and ran 90 yards to a touchdown . . . shooting the works to score a 7-0 first quarter upset on Auburn, but lacking the reserves to hold off the infuriated Red Devils . . . Captain Vandy and those reverse runs and left-handed passes to Barnes of Sapp's . . . and Sapp's lost drive against some big boy . . . and Barnes' fleetness on 48 . . . and Smurr's drive on 46 . . . and Symon's pounding knees on 32 . . . and Sapp's punt returns . . . and Barnes' vicious tackles . . . Symon's knock-'em-out block-'em-out . . . Fuller's backing up the line . . . Muzzillo's care-free kidding . . . Vanderbosch, as a sophomore, missing a letter by only one point . . . Joe Carlin dropping a touchdown pass in the North Side game . . . the holes we had to cut in Donald Putt's size 12 shoes . . . and the Harris that did not "fluke".

I shall remember, too, that I had tears in my eyes when I was presented with the award for the team championship at Kokomo in 1941 . . . and the gold track shoe . . . Bill Smurr's :16.1 sec. low hurdles at Kokomo . . . and how Eddie traded for a less favorable outside lane to start our 880-yard record breaking run . . . Jack Black's fourth place in the 1000 yards, giving us the running margin . . . and Jack Barnes' fourth place in the broad jump and medley relay . . . the Peru courthouse relics, when we stopped for meals (Thus did I start this Indian relic collecting or did you all?) . . . Symon and rub-downs and candy after practice with two former "greats" . . . Black's pulling up from behind to win the N.E.I.C. mile run championship in Auburn in 1941 . . . Smurr and Symon taking another double in hurdles at the N.E.I.C. in 1941 . . . Jack Black surprising and pleasing all of us in winning the N.E.I.C. broad jump championship . . . how little the boys were as freshmen—Symon, Smurr, Black, Fuller, Barnes, Creager, Winebrenner, Brandenburg, and Muzzillo—and how . . . the first medals earned . . . a second place in the Fort Wayne quadrangle meet when papers had us picked for fourth . . . and Barnes' 20-ft. 11-in. broad jump . . . five-steps Brandenburg on high hurdles . . . Earl Creager's 43-ft. in shot put . . . that pass-a-man jogging exercise . . . Muncie relays . . . Kokomo relays . . . Northeastern Indiana Conference, Sectional, and State Track Meets of 1942 . . . Jack Barnes, Eddy Symon, William Smurr, Louie Sapp and Philip Vanderbosch with their new honor award sweaters of royal blue . . . and finally the thrill and heartache of seeing you all march up for that diploma that broke the tie with you . . . pleasant memories, boys . . . treasures that no one may take from me.

Sincerely,

COACH PARKS.



Football



Front row: Harold Fuller, James Schlosser, John Parvu, Roger Gelhausen, Harry Kelly, William Smurr, Martin Muzzillo, Edward Symon, Jack Barnes, Louis Sapp.
Second row: Coach Cameron Parks, Wilbur Simpson, LeRoy Pence, John Sarpa, Richard Lewis, Donald Putt, Alan Fitch, William Brandenburg, Loren Heinlen, Paul Bonnett, Robert Freeman, Dale Custer, Assistant Coach Paul Bateman.
Back row: Clarence Powell, James Harris, Eugene Souder, Harold Custer, Richard Bond, Glee Ebersole, Darel Crooks, James Greenwalt, John Behler, Edwin Vaughn, Gerald Whirledge, Roger Leeson.

FOOTBALL SCHEDULE

Garrett 14—Decatur 7	Garrett 0—Hicksville 0
Garrett 32—Portland 0	Garrett 0—South Side 66
Garrett 0—Huntington 60	Garrett 14—Goshen 39
Garrett 6—Columbia City 26	Garrett 7—Auburn 50

Names and figures on a printed page cannot tell the whole story. You've got to see the action, hear the yells—and groans, and experience that prickly feeling all up and down the spine to get the real picture of a football contest.

When I look back over my senior year of football, I see more than games. I see my team in there fighting a good game, a clean game, and—game to the finish. I see that great hole torn in the Decatur line as Parvu cleared the way for the oncoming attack. Smurr's all-round ability in the Portland game enabled the Railroaders to win decisively. I quiver as I recall the cracking of bones as Symon hit Grossman to keep another touchdown from piling up the score in the Huntington battle. Jack Barnes' all-round star performance in the Auburn duel is something I shall respect. My spine tingles as I think of little Louie Sapp, at the Goshen game, dashing, twisting, squirming, and finally outrunning the last man who could have stopped him from making a 100-yard touchdown run. Perhaps the Hicksville game would not have ended in a tie had it not been for the unusual tackling ability of Fuller. As my mind wanders back to the Columbia City slaughter, in which the participants' bodies were smeared with that fluid composed of red and white corpuscles commonly known as blood, I see 225 pounds of man and muscle, Don Putt plugging up that big gap in the line. Big Martin Muzzillo, comedian of the squad and his brilliant defensive work in the Decatur game shall always have a place in my memory. I shall never forget seeing Fluke Harris in the Auburn game. His desperate tackles kept the opponents on several occasions from running up a larger score. When he stabbed them they knew they were stabbed.

When all the rest of my football experiences shall have been forgotten I shall still remember the kind words of Coach Parks. There truly was never a better man who thought as much of his players. I shall always love and respect him. Along with Coach Parks I want to pay tribute to another fine man, Assistant Coach Bateman. His smile and helping hand I shall never forget.

Sincerely,
PHIL VANDERBOSCH.

Basketball



Front row: Jack Black, Robert Winebrenner, William Smurr, Jack Barnes, Philip VanDerbosch, Louis Sapp.
Back row: Coach Parks, Harry Kelley, James Porter, LeRoy Pence, Harold Fuller, Mr. Bateman.

HARDWOOD MEMORIES

I hope to live to be an old, old man but of all my experiences I know I shall never forget those glorious basketball days. To some, a list of the games is merely a printed list, but to me every game was an exciting adventure.

SUMMARY OF GAMES OF 1942

Garrett 34—Alumni 24	Garrett 28—Angola 40
Garrett 22—Decatur 21	Garrett 35—Auburn 30
Garrett 26—Columbia City 39	Garrett 41—K'ville 42
Garrett 20—Butler 30	Garrett 53—LaGrange 26
Garrett 44—Angola 35	Garrett 46—Ashley 31
Garrett 33—Warsaw 53	Garrett 25—Waterloo 21
Garrett 35—Berne 33	Garrett 33—Butler 34
Garrett 30—Bluffton 40	Garrett 41—Hartford City 33
Garrett 30—K'ville 24	Garrett 56—Avilla 41

SECTIONAL

Garrett 40—Butler 42

All of the squad were good fellows and great teammates but my pals of the class of '42 hold a special place.

IKE—A good man on any team with plenty of height to bring down the ball. When he got started, look out opponents.

BARNES—Breaking up fast breaks was his specialty and you could always count on a couple of drive-in shots from him each game.

LOUIE—Being short didn't mean a thing to Louie. Once the game started he got around so fast the opposing players couldn't keep track of him.

BLACK—Many people thought there was a magnet drawing the ball through the basket when Black shot those one-handers from the corner.

VANDY—It took a real player to get around Vandy and make a basket while he was guarding him. Those left-handed hook shots of his certainly came at the right times.

FULLER—It never took Fuller long to get started and sometimes the referees didn't like the way he treated those poor players on the other teams.

I have considered it a real pleasure and honor to be captain of and player with a group of fellows like we had on the squad. I am sure they will go forth to carry on and win in life as they did on the basketball floor.

BILL SMURR,
Captain '42.

1942 Track Squad



Front row: Warstler, Lewis, Hall, Duchetau, Kelly, Pence, Behler, Sarpa, Hart.
 Second row: D. Custer, Pond, Creager, Smurr, Captain Symon, Schlosser, Fitch, Clark, Brandenburg.
 Back row: Greenwood, Bogear, Ballantine, Smith, Muhn, H. Custer, Souder, Coach Parks.

BEST COMPETITIVE TRACK MARKS

Wm. Smurr, 120 yd. High Hurdles Kokomo—1941	:16.1
Edward Symon, 200 yd. Low Hurdles Kokomo—1941	:24.7
Edward Symon, 880 yd. Relay Kokomo—1941	1:36.8
Jack Black, Mile Run Auburn—1941	4:57
Jack Barnes, Broad Jump Fort Wayne—1942	20 ft. 11 in.
Earl Creager, Shot Put Garrett—1942	43 ft.
Wm. Brandenburg, 120 yd. High Hurdles Garrett—1942	:18.5
Roger Neighborgall, 1941 season: 100 yds. :10.1 440 yds. :50.6 1,000 yds. 2:23.3	



ROGER NEIGHBOR GALL
440 yds.
STATE CHAMPION
1941

Abbreviations Used in Who's Who in '62

A. A. A. S.—American Association for the Advancement of Science
A. M. C. S.—Automatic Milk and Cream Separator
A. M. M.—Altona Minute Men
A. S. L.—Anti-Sabotage League
A. W. C.—Altona Wrestling Crown
A. W. O. L.—Action Woman of Love
b.—Born
B. A. E.—Bachelor of Amateur Embalmers
B. B. C.—Belle Beauty College
B. C. S. C.—Black Cat Story Contest
B. H. B.—Beverly Haver's Biography
B. H. P.—Bachelor of House Painting
B. L. B.—Belly-Laugh Bonanza
B. M. S.—Bombay Mission Station
B. R.—Big "Rog"
B. S.—Bud Smith or Bill Smurr (Your guess is as good as mine)
C.—China
C. C.—Cab Calloway
C. C. C.—Chatanooga Choo Choo
C. C. D.—Checker Cab Driver
C. G.—Clark Gable
ch.—Children
C. J. Y.—Chevrolet Junk Yard
C. Y. M.—Conquering Your Modesty
D. C. G.—Dentyne Chewing Gum
D. F. C.—Deviled Face Cake
D. V. T. H.—Death Valley Temple Hobos
E.—Esquire
ed.—Educated
F. F. A.—Future Flirters of America
F. F. L.—Fritz's First Love
G. C. S.—Gilbert Coble's Symphony
G. L. Y.—Garrett Lumber Yard
H. B. C.—Heavyweight Boxing Championship
H. C. C.—Hog Calling Championship
H. F. M.—Homes of Fickle Men
H. W.—Herman Waterbosch (P. V.)
I. S. B. C.—Indiana State Basketball Champion ship
I. S. C.—Indianapolis Speed Classic
J. B. S.—Jantzen Bathing Suit
m.—Married
M. B. A. H.—Major Bowes Amateur Hour
M. F. D.—Murphy's Five & Dime
Mfr.—Manufacturer
Mgr.—Manager
M. L.—Mary Livingston
M. M. in D.—Meet Me in Dutchtown
M. R.—Martha Raye
M. W.—Mae West
N. M. L. C.—National Marathon Laughing Contest
N. S.—National Spud
ork—orchestra
O. V. C. C.—Owens Valley Concentration Camp
P. D.—Private Detective
P. J. C.—Pineapple Juice Company
P. M. L.—Poley, My Love
P. V.—Phil Vanderbosch
R. A. C.—Russian Ambulance Corps
s. or S.—Station
S. B. O. S.—Schlosser's Brush Off Station
S. C. C. A.—Swindle Cross Country Airlines
S. F. S. S.—Stand-in For Shoe Shiner
S. H.—Spinner Hill
S. O.—Strong Onions
S. O. T.—State Onion Topper
S. R. P.—Synthetic Rubber Problem
S. M. B.—Senior Memory Book
T. K. C.—Teacher of Kindergarten Children
T. of the T. T.—Toscanini of the Tom Toms
U.—University
U. G. A.—United "Girls" Association
U. N. O.—United Nurses Organization
W. O. C. S.—Women's Overseas Canteen Section
W. P. A.—Winner of Poetry Award
W. S. B. L.—Women's Soft-Ball League
Z. G.—Ziegfeld Girl

MR. CAMERON PARKS
400 S. Walsh St.
Garrett, Indiana



